

Call for Submissions **Poet as Art Thief**

**Call it ekphrasis
Call it Vermeer
Call it stealing**

It's a time-honoured tradition in the history of verse: poetry that responds to a specific work of visual art.

Arc Poetry Annual 2011 will explore this poetic habit in-depth, with content exploring the lure, the payoffs, the pitfalls and the impacts of this poetic method; and a selection of new poems on works held in the collection of the National Gallery of Canada (most of which is available for viewing on-line).

That's where you come in: Send us your new ekphrastic poems on works at the Gallery, or proposals for prose about ekphrastic poetry (especially in Canada), to be considered for this special issue of Arc.

The collection of the National Gallery of Canada can be searched at:
www.cybermuseum.ca/cybermuseum/home_e.jsp

Deadline:
for poetry December 31, 2009

Details: arcpoetry.ca